

SHULI SADÉ

Sadé Studio @ Mana Contemporary | 888 Newark Avenue, Jersey City, NJ 07306
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Shuli Sadé is a multidisciplinary artist known for her permanent public art commissions while maintaining a studio practice encompassing painting, photography, video, drawing, sculpture, and augmented reality. She lives in New York City and works from her studio in Jersey City.

EDUCATION

1979 Postgraduate Studies, School of Visual Arts, New York, NY
1976 BFA, Bezalel Academy of Art and Design, Jerusalem, Israel

TEACHING & PUBLIC TALKS

Parsons School of Design, New York
University of Pennsylvania, School of Architecture, Philadelphia
Bezalel Academy of Arts and Design, Jerusalem
Columbia University, New York
Barnard College, New York
CODAworx Summit
Mana Contemporary, Jersey City, NJ
Independent Art Projects, MASS MoCA, North Adams, MA
Amelie A. Wallace Gallery, SUNY Old Westbury, NY

GRANTS, FELLOWSHIPS & AWARDS

2024 Merit Award for *Pulse*, site-specific artwork, BIDMC, Boston, MA
2023 CODAwards Top 100, *Urban Renewal*, Montefiore Einstein, Hudson Yards, NYC
2023 Named one of 25 Creative Revolutionaries Leading Positive Change by CODAworx
2014 Pollock-Krasner Foundation Grant
2013 CoD+A Top 100, Collaboration of Design + Art Award
2012 Millard Meiss Publication Fund, College Art Association
2012 Lower Manhattan Cultural Council Artists Summer Residency
2002 NYFA Art Recovery Fund
2002 Lower Manhattan Cultural Council & New York City Department of Cultural Affairs Art Fund
2000 National Electric Company, Israel
2000 NY-Israel Cultural Cooperation Commission
1999–1995 Art Development Committee, New York
1992 National Endowment for the Arts, Painting Fellowship
1978 America-Israel Cultural Foundation
1978–1977 Ministry of Education, Israel
1976–1975 Mirreman Bank of Commerce & Industry Foundation, Israel
1974–1973 Bezalel Academy of Art and Design Fellowship

MUSEUM & INSTITUTIONAL EXHIBITIONS

2024 *River Flow: Artists Connect*, group exhibition, Hudson River Museum, Yonkers, NY
2018 *Timing Is Everything*, exhibition from the collection, Mead Art Museum, Amherst College, Amherst, MA; with Thomas Cole, Lorna Simpson, Hotoda Hisaharu, and Shuli Sadé
2016 *Israeli Modernism in the 1970s from the Collection*, Haifa Museum of Art, Haifa, Israel
2014 *What I Remember Would Echo in Your Memory Too*, Independent Art Projects, MASS MoCA, North Adams, MA
2009 *Waterfall*, video installation, solo exhibition, Brattleboro Museum & Art Center, Brattleboro, VT
2007 *Back to the Future: Contemporary American Art from the Collection*, Mead Art Museum, Amherst College, Amherst, MA
2003 *Off the Beaten Track: Contemporary Mindscapes*, Mead Art Museum, Amherst, MA; *Elevation*, photograph; catalogue written and curated by Trinkett Clark
1983 *East West*, installation, Israel Museum, Jerusalem, Israel
1980 *Borders*, photographs and sculpture, Israel Museum, Jerusalem, Israel
1978 *New Acquisitions*, Haifa Museum of Contemporary Art, Haifa, Israel
1978 *Biennale of Young Artists*, Haifa Museum of Contemporary Art, Haifa, Israel

SELECTED EXHIBITIONS

2024 *Figurative Constructs*, Mana Contemporary, NJ
2022 *Bird's Eye View*, Augmented Reality Installation, Battery Park City, NYC
2021 Riverside Park Conservancy, four site-specific augmented reality projects, New York, NY
2020 Digital Art Month Miami, augmented reality, Miami, FL
2019 *Fluid Formations*, solo, Gensler, Washington, DC
2019 *Wild-Heterotopias*, solo, High Line Nine Gallery and Hudson Yards Plaza, New York

2019 *Stimulating Euphoria*, Six Hundred West Main, Charlottesville, VA
 2019 *Artists Draw Their Studios*, Art and Culture Center, Hollywood, FL
 2019 *Anniversario*, Galeria Ethra, Mexico City
 2019 *Illuminated Disjunction*, Mana Contemporary
 2019 *Making Time*, augmented reality, Index Art Center, Newark, NJ
 2018 *Solid Red*, solo, Galeria Ethra, Mexico City
 2017 *DayDreams*, augmented reality installation, solo, Montefiore Medical Center, Bronx, NY
 2017 *More Women Painting*, Design Sublime, Miami
 2017 *Marks from Above*, Gensler, Washington, DC
 2017 *Picturing Camden*, Stedman Gallery, Rutgers University-Camden, NJ
 2016 *DataNet*, Gensler, Washington, DC
 2016 *Grid Cells*, Zona Maco Photography, Galeria Ethra, Mexico City
 2016 *Urbanotopia*, Creative Tech Week, New York
 2015 *Urbanotopia*, Augment Satellite Show and Art Miami
 2015 *Absent City*, Galeria Ethra, Mexico City
 2015 *Imprints*, permanent site-specific public art, Philadelphia
 2015 *ARS Continuum*, Amelie A. Wallace Gallery
 2015 *From the Digital Toolbox*, Stedman Gallery, Rutgers University-Camden
 2014 *Night Vision*, Mana Monumental, Mana Miami
 2014 *Anamnesis*, Walsh Gallery, Seton Hall University, NJ
 2014 *Stimulating Euphoria*, Downtown Fair, Cynthia Reeves Projects, New York
 2013 *Art Miami*, Cynthia Reeves Projects
 2013 *Art Southampton*
 2013 *Cell Mates*, Walsh Gallery, Seton Hall University
 2013 *PULSE* New York
 2013 *Connectivity*, McColl Center for the Arts, Charlotte, NC
 2012 *Reconfiguring Memory*, permanent installation, Center for Neural Science, New York University
 2012 *Conference of the Birds*, Reeves Projects, Mana Contemporary, NJ
 2011 *Conceptualizing the Body: Gaze, Masquerades and Spectacle*, Amelie A. Wallace Gallery
 2011 *Encode Decode*, solo installation, Herzliya, Israel
 2010 *Shifting Perceptions: Meditation on Time and Velocity*, solo, Gensler, Washington, DC
 2010 *Sense of Place*, Cynthia Reeves Gallery, New York
 2010 *Art Chicago*
 2010 *Art Miami*
 2009 *Time Grid*, Basel Art Fair and Art Chicago
 2009 *Time Lapse*, Art on Paper, Park Avenue Armory, New York
 2009 *Thinking in Time*, solo, Spheris Gallery, Hanover, NH
 2008 *Thinking in Time*, solo, Cynthia Reeves Gallery, New York
 2008 *Durée*, solo, Amelie A. Wallace Gallery, SUNY Old Westbury
 2008 *Red Dot*, Art Miami
 2007 *Running in Cycles*, solo, Spheris Gallery, Hanover, NH
 2006 *Running in Cycles*, solo, Cynthia Reeves Gallery, New York
 2006 *Vanishing Point*, solo, Kolok Gallery, North Adams, MA
 2006 *Illuminated Disjunction*, solo, Hungarian Cultural Center, New York
 2004 *Scope LA, Tarworks*, solo, Los Angeles, CA
 2003 *Forward Backward Linear Strata and Time Capsule*, Art in General, New York
 2003 *Sacred Drawings*, solo, Washington, DC
 2003 *Double Vision: Blueprints Reconfiguring Space*, Art in General, New York
 2001 *Vanishing Point*, solo, Fox & Fowle Architects Gallery, New York
 2001 *Sacred Drawings*, solo, Washington, DC
 2001 *Energy*, Monart Center for the Arts Museum, Israel
 2000 *Light and Its Opposite*, solo, Lemberger Museum of Photography, Israel
 1999 *Mythic Arrangements*, solo, Ehrenkrantz Eckstut & Kuhn Architects Gallery, Los Angeles
 1999 *Elements*, solo, Ellen Kim Murphy Gallery, Los Angeles
 1999 *Sacred Landmarks*, solo, New York
 1997 *Block & Lot #2404-11*, public-space sculpture installation, Brooklyn, NY
 1997 *Structures and Elements*, solo, Sadé Studio, New York
 1996 *Fragments of Anxiety*, solo, Columbia University Avery Hall, New York
 1996 *Infrastructure of the Lost*, solo, Sadé Studio, New York
 1995 *Agni Vidya - The Fire of Knowledge*, solo sculpture, Venice Biennial, Isola Certosa, Venice, Italy
 1995 *Landscapes of Nostalgia*, solo, Sadé Studio, New York
 1993 *Memorable America I*, solo, Sadé Studio, New York
 1993 *Sculptors of the Next Century*, Socrates Sculpture Park, Long Island City, NY

1993 *Monumental Propaganda*, World Financial Center, New York/Moscow
1980 Sculpture and photography, solo, Gimmel Gallery, Jerusalem
1980 Biennial of Contemporary Tel Hai 80, Israel
1979 *Touching Space*, solo, Bertha Urdang Gallery, New York
1979 *Feminine Objects*, A.I.R. Gallery, New York
1978 Basel Art Fair, video, Switzerland
1978 Artists House, Tel Aviv
1977 Bertha Urdang Gallery, New York
1976 Artists House, Tel Aviv

SELECTED PUBLICATIONS & CATALOGUES

2019 *Fluid Formations*, Shuli Sadé
2019 *Mana Contemporary*
2018 *Tarwork, Verticals*
2018 *Solid Red at Ethra Mexico City*
2017 *Set in Motion: Dance - Art - Community*, Drorit Gur Arie and Avi Feldman, Petach Tikva Museum
2016 *Aqua Data*, Sadé Studio
2015 *Imprints*, Shuli Sadé
2015 *Alt/Process Issue #1*
2015 *New Media Artist*, Andrea Kirsch
2014 *Making Place for Art II*, Shuli Sadé
2014 *Anamnesis*, Jeanne Brasile, Walsh Gallery
2013 *Making Place for Art I*, Shuli Sadé
2013 *Cell Mates*, Jeanne Brasile and Lisbeth Murray, Walsh Gallery
2012 *Reconfiguring Memory*, André Fenton / Shuli Sadé
2012 *Above the Sea of Galilee*, Shuli Sadé
2008 *Durée*, Amelie Wallace Gallery, catalogue by Hyewon Yi
2005 *Eating Architecture*, MIT Press, Jamie Horwitz and Paulette Singley; photographs by Shuli Sadé
2003 *Off the Beaten Track*, catalogue by Trinkett Clark, Mead Art Museum
2003 *Time Capsule*, catalogue by Tami Katz-Freiman
2003 *A Creative Legacy: A History of the NEA*

SELECTED PRESS & ESSAYS

2019 The New York Times, "A Walk on the Frontier of Art," Ted Loos
2016 Glass Magazine, "Imprints on Glass," Bethany Stough
2016 *Israeli Modernism in the 1970s from the Collection of the Haifa Museum of Art*, Svetlana Reingold
2015 Interiors & Sources, "Memory Deconstructed," AnnMarie Martin
2015 Terminal Art Magazine, essay by Rebeca Rass
2015 Creative Capital, On Our Radar
2015 The Art Blog
2014 Independent Art Projects, conversation with Shuli Sadé and Martina Carusso
2014 CODA Magazine, *Surface and Meaning*
2012 Sculpture Magazine, "Exploration of Space and Time," Jonathan Goodman
2009 The New York Times, Art & Design
2009 ArtInfo
2009 Valley News
2009 The Dartmouth
2008 Architectural Digest
2008 *Never Remain Still*, essay by Jonathan Goodman
2006 Metropolis Magazine
2006 Berkshire Eagle
2003 ARTnews
2003 The New Yorker
2003 The Sunday Republican
2000 Haaretz
2000 Photography and Digital Media
2000 Studio Art Magazine
1998 Camera Arts
1995 Paper Magazine
1995 Metropolis
1995 Italian press coverage of Venice Biennial
1993 The New York Times
1980 Art in America, Lucy Lippard

1979 The New York Times, Grace Glueck
 1979 The Village Voice
 1979 The NY Arts Journal
 1977 Arts Magazine

SELECTED PUBLIC ART COMMISSIONS

2026 Sculpture, Firehouse, Charlotte, NC
 2025 *Landscapes*, 40' x 12', South Korea
 2025 *The Colors of Healing*, University Health, Retama, TX, Competition Winner
 2025 *Waves*, 38' x 7', University Medical Center, Ann Arbor, Michigan
 2024 *Oasis #1, Oasis #2*, permanent public artworks, SeaTac Airport, WA
 2024 *Watermarks*, 42' x 12' glass mural, Huntsville City Hall, AL, completed installation
 2023 SeaTac Airport, Seattle, WA, Competition Winner
 2023 *Pulse*, 68' x 9', Digitally Manipulated Imagery, AR, BIDMC, MA
 2022 *Watermarks*, City Hall, Huntsville, AL, Competition Winner
 2022 *Bird's Eye View*, Augmented Reality Installation, Battery Park City, NYC
 2022 *Urban Renewal*, multiple artworks, Hudson Yards, Montefiore Einstein Medical Campus, NYC
 2021–2022 *Evolving Formations*, 6' x 12', Digitally Manipulated Imagery, AR, MIT, MA
 2021–2022 *Enchanted Forest*, 65' x 8', Broomall, PA
 2021 *Upstream Downstream*, AR Installation, City of New York Parks Department
 2021 *Data Sets*, 8' x 4.5', Lefrak Property, Jersey City, NJ
 2021 *Untitled*, Lobby, White Plains Hospital
 2020 *In Motion*, 32' x 4', Midtown, NYC, Corporate Collection
 2019 *SkyScapes*, 32' x 4', Midtown, NYC, Corporate Collection
 2018 *Wave*, 15' x 5.5', 3D, Bryn Mawr, PA
 2018 *MetaScape, DataBoard, Blue*, Midtown, NYC, Corporate Collection
 2017 *One Step Giant Leap*, Philadelphia International Airport, PA
 2017 *Day Dreams / Night Visions*, AR Installation, Montefiore Medical, Bronx, NY
 2017 *SkyCity*, 20' x 3.5', Boston, MA, Corporate Collection
 2017 *Network*, 23' x 8', PA, Corporate Collection
 2016 *Fog*, 32' x 4', NYC, Corporate Collection
 2016 *Grid Cells*, 11' x 6.6', Mexico City, Corporate Collection
 2016 *Aqua Data*, 31' x 12', Corporate Collection, Partners HealthCare, Somerville, MA
 2015 *Imprints*, 65' x 8', Corporate Collection, PA
 2014 *Reconfiguring Memory*, Center for Neural Science, New York University
 2010 *Echo*, Duke Energy, Charlotte, NC