

April 26–June 15, 2013

Connectivity

McColl Center for Visual Art

Charlotte, North Carolina

Cynthia Reeves Projects

Group show

The installation features 15 individual video pieces in lengths of three minutes to eight minutes grouped by color: Sepia, Green, and Blue. Throughout her work, Sadé uses a unique color scheme to suggest linear time: sepia for past, green for present, and blue for future. By flipping the horizontally flowing river to vertical images, *Waterfall* creates a new, non-gravitating timeline to illuminate time in space. Shot from the windows of moving trains during different seasons in 2008–09, the videos are excerpts from a series of videos recording the total duration of train rides between New York City and Brattleboro, capturing the Hudson River. In *Waterfall*, time is metaphorically arrested in space. Reality and dream are in the hands of the viewer, who selects the order of time by facing in one direction or the other. Mixes of sounds are layered to create an ambiance of uncontrolled time—time here is “out of our hands.”



Waterfall, 15 Channel video, Shuli Sadé, 2009

May 9-12, 2013

Pulse NY
Cynthia Reeves Projects

The Metropolitan Pavilion
125 W 18th St, New York



Grid Signals, Archival Pigments on Archival Paper, Shuli Sadé, 2013

Grid Signals, the colossal drawing-like images are the remains of decoded photographs of urban settings shot from the New York Times building in Manhattan during nighttime. These urban manuscripts form ghostly texts as overwritten, erased and retrieved images that collapse time, eradicating, transforming and rebuilding space. The geometry of missing particles unveils a grid of architectural rhythms that belong to large modern cities. Removing photographic information with a mechanical precision creates a new landscape, constructed from lost evidence within an existing landscape. Through New York City's familiar architecture and urbanism, *Grid Signals* engrams re-define the notion of memory retrieval

May 4th, 2013

Saturday, 1.00-7.00

Open Studio

Shuli Sadé, studio #492

Mana Contemporary

888 Newark Avenue

Jersey City, NJ

Shuttle service from Milk Gallery
450 West 15th Street, NYC



June 2- July 15, 2013

Cell Mates

Walsh Gallery

Seton Hall University

2 distinct group shows

400 S Orange Ave

South Orange, NJ

Video stills, Digital C Prints on duraclear, 12 x12 Inches
Shot during six hours train ride from Vermont to New York City



Raindrop Migration, 2009