

Shuli Sadé

Sadé Studio @ Mana Contemporary
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Bio

Shuli Sade is a New York based multi-disciplinary artist who works across a range of mediums: photography, video, drawings, sculpture, installation and augmented reality. She has taught and lectured at the University of Pennsylvania School of Architecture, Parsons School of Design, Columbia University's Barnard College, Bezalel Academy of Art and Design School of Architecture. Sadé has received the Pollock Krasner Foundation Grant, (2014), a National Endowment for the Arts Fellowship (1991), New York Foundation for the Arts Emergency Grant (2001), Lower Manhattan Cultural Council Fund, NY-Israel Cultural Cooperation Commission Grant, AICF study grant, NY Art Development Committee grants.

Education

1976 BFA Bezalel Academy of Art and Design, Israel
1979 Post graduate studies, School of Visual Arts, NYC

Teaching Art and Design

1991-2002 Parsons School of Design, NYC, School of Architecture, University of Pennsylvania, Philadelphia, School of Architecture, Bezalel Academy of Art and Design, Israel

Grants, Fellowships, Awards

2014 The Pollock-Krasner Foundation grant
2013 CoD+A Top 100, The Art Commission, Collaboration of Design+Art Award
2012 Millard Meiss Publication Fund, CAA awards grant, collaboration with Dorita Hannah, Event Space: Theatre Architecture and the Historical Avant-Garde, Routledge Press
2012 Lower Manhattan Cultural Council Artists Summer Residency
2002 NYFA Art recovery fund
2002 Lower Manhattan Cultural Council & the NY City Department of Cultural Affairs Art Fund
2000 National Electric Company, Israel
2000 NY-Israel Cultural Cooperation Commission
1999, 1997, 1996, 1995 Art Development Committee, NY
1992 National Endowment for the Arts, Painting Fellowship, US
1978 America Israel Cultural foundation, Israel-US
1978, 1977 Ministry of Education, Israel
1976, 1975 Mirrelman Bank of Commerce & Industry Foundation, Israel
1974, 1973 Bezalel Academy of Art and Design fellowship, Israel

Exhibitions

2021 Riverside Park conservancy, 4 site specific Augmented Reality projects
2020 Digital Art Month Miami, AR <https://www.digitalartmonth.com/exhibitors-1>

- 2019
- *Fluid Formations*, Gensler DC, Solo, September January 2019-2020
 - *Wild-Heterotopias*, High Line Nine Gallery, Solo, September-October 2019
 - *Wild-Heterotopias*, Hudson Yards Plaza, Solo, September-October 2019
 - *Stimulating Euphoria*, Six Hundred West Main Charlottesville, Virginia, 2019-2020
 - *Artists Draw Their Studios*, Art and Culture Center, Hollywood, FL, Sept 2019 - Jan 2020
 - *Anniversario*, Mixed Media, group show, Galeria Ethra, Mexico City, May-June 2019
 - *Illuminated Disjunction*, Mana Decentralized gallery, April
 - *Making Time*, Augmented Reality, Index Art Center, Newark, NJ, May-June 2019
- 2018
- *Timing is Everything*, Mead Art Museum collection, with Thomas Cole, Lorna Simpson, Hotoda Hisaharu, Shuli Sadé, Sep 2018- March 2019
 - *Solid Red*, Galeria Ethra, Solo, Mexico City, February 2018
- 2017
- *DayDreams*, Augmented Reality Installation, Solo, Montefiore Medical Center Bronx NY
 - *More Women Painting*, Design Sublime, Miami, June 9 - July 1, 2017
 - *Marks from Above*, Gensler, Washington DC, October 2017-October 2018
 - *Picturing Camden*, Stedman Gallery, Rutgers University Camden, NJ Sept-Dec, funded NEA
- 2016
- Israeli Modernism in the 1970's from the Collection, Haifa Museum of Art
 - *DataNet*, Gensler, Washington DC, light boxes, Sept 2016 - August 2017
 - *Grid Cells*, Zona Maco Photography, Galeria Ethra, Mexico City
 - *Urbanotopia*, Creative Tech Week, 24 Photo prints on metallic paper, NYC
- 2015
- *Urbanotopia*, Augmented Reality, Augment, Satellite show, Miami Beach
 - *Urbanotopia*, Art Miami, Cynthia Reeves
 - *Absent City*, Galeria Ethra, Mexico City, November February
 - *Imprints*, Permanent installation, Site Specific Public Art, Philadelphia
 - *ARS Continuum: Amelie A. Wallace Gallery 1978 to the Present*, curator: Hyewon Yi
 - *Urban Weavings*, Safe in My Frame, Achter de Boom Gallery, Lower East Side, N
 - *From the Digital Toolbox*, Stedman Gallery, Rutgers University, Camden, NJ
- 2014
- *Night Vision*, photography, Mana Monumental, Mana Miami, curated by Eugene Lemay
 - *What I Remember Would Echo In Your Memory Too*, solo, video, photographs, Independent Art Projects, Mass MoCA, North Adams, MA
 - *Anamnesis*, Walsh Gallery, Seton Hall University, NJ
 - *Stimuating Euhoria*, Downtown Fair, Cynthia Reeves Projects, New York, NY
 - Architecture + Film EZUFF, Urban Film Festival, Spectrum, NY
 - Presenter at Softwareandart <http://www.softwareandart.com/presenters/>
- 2013
- Art Miami, Cynthia Reeves Projects, Durée, solo installation, La Rete Art Project Curator's choice, video stills
 - Art South Hampton, Cynthia Reeves Projects, Rain Drop Migration, video stills
 - Cell Mates, sculpture, Walsh Gallery, Seton Hall University, S.Orange, NJ
 - PULSE NY, Cynthia Reeves Projects, Grid Signals, photographs
 - Grid Signals, video, the EZUFF Urban Film Festival, NY, Toronto
 - Connectivity, Group show, Photographs, video, McColl Center for the Arts, Charlotte, NC
- 2012
- *Reconfiguring Memory*, solo permanent installation, Neurobiology of Cognition Laboratory, Center for Neural Science, New York University
 - *Which heaven do I go to? Conference of the Birds*, Reeves Projects, Mana NJ

- 2011
- *Conceptualizing the Body: Gaze, Masquerades and spectacle*, photographs, Amelie Wallace Gallery, Old Westbury
 - *Rain Drop Migration*, Art Miami, Cynthia Reeves Projects, video stills
 - *Encode Decode*, solo, Installation, art residency Gallery, Herzeliya, IL
- 2010
- *Shifting Perceptions: Meditation on time and Velocity*: Solo, Gensler,WDC
 - *Sense of Place*, Group show, Cynthia Reeves Gallery, NYC
 - *Time Flies*,Art Chicago, Cynthia Reeves Projects, video stills, Chicago
 - *Two Degrees of Separation*, Group, video stills, Gallery Satori, NYC
 - Art Miami, Cynthia Reeves Projects, Raindrop Migration, Video Stills
- 2009
- *Waterfall*, video installation, Solo, Brattleboro Museum, VT
 - *Time Grid*, Basel Art Fair, Cynthia Reeves Gallery
 - *Time Grid*, Art Chicago, Cynthia Reeves Gallery
 - *Time Lapse*, Art on Paper, Park Ave Armory NY, Cynthia Reeves Gallery
 - *Thinking in Time*, Solo, Spheris Gallery, Hanover, NH
- 2008
- Red Dot, Art Miami, Cynthia Reeves Gallery
 - *Thinking in Time*, Solo, Cynthia Reeves Gallery, NYC
 - *Durée*, Solo, Amalie Wallace Gallery, SUNY Old Westbury
- 2007
- *Running in Cycles*, Solo, Spheris Gallery, Hanover, NH
 - *Back to the Future: Contemporary American Art from the Collection Mead Museum*, Amherst March -August, featuring works by American Contemporary artists acquired by the Mead Art Museum
- 2006
- *Time Flies*, Art Miami, Cynthia Reeves Gallery
 - *Running in Cycles*, Solo, Cynthia Reeves Gallery, NYC
 - *Vanishing Point*, Solo, Kolok Gallery, North Adams, MA
 - *Illuminated Disjunction*, Solo, Hungarian Cultural Center, NYC
 - *Tarwork*, Kolok Gallery, North Adams, MA
 - *Tarwork*, The Print Show, Kolok Gallery, North Adams, MA
 - *Tarwork*, Gallery Artists Show Kolok Gallery, North Adams, MA
 - *Forward / Backward*, Art on Paper NY, Cynthia Reeves Gallery
- 2004
- Scope LA, Tarworks, Solo, Los Angeles CA
 - Photographs, Art Incubator, Ethan Cohen Fine Arts, NYC
- 2003
- *Forward Backward Linear Strata*, Installation, Time Capsule, Art in General, NYC
 - *Sacred Drawings*, Solo, Tibetan Healing International Conference Washington, DC
 - *Off the Beaten Track*, Tarworks, Mead Museum, Amherst MA
 - *Time Capsule*, Art In General,video, sculpture Installation, NYC
 - *Double Vision*, Blueprints Reconfiguring Space, Art inGeneral, NYC
 - Etchings, Atelier Cabri Gallery, Israel
- 2002
- *Landscapes*, Photogravoures-Etchings, Solo Show, Sade Studio, NYC
- 2001
- *Vanishing Point*, photographs, tarwork, Solo, Fox & Fowle Architects Gallery, NYC
 - *Sacred Drawings*, Solo, Mandala drawings, WDC
 - *Energy*: Photographs, Monart Center for the Arts Museum, Israel

- 2000 *Light and Its Opposite*, Solo, Photographs, Lemberger Museum of Photography, Israel
 Photographs, UJA Gallery, NYC
- Photographs, Basam Abu Shakra Gallery, Um el Phaehem, Israel
 - Photographs, AIPAD/Vision Gallery, NYC
- 1999 *Mythic Arrangements*, Ehrenkrantz Eckstut & Kuhn Architects gallery, solo, LA.
- Photo Fair, Pac building, photographs, solo, NY
 - *Elements*, Ellen Kim Murphy Gallery, solo, LA
 - *Women photographers reflect women*, Talli's Fine Arts Gallery, NY
 - Photographs, Vision gallery, Jerusalem, Israel
 - *Sacred Landmarks*, Talli's Fine Arts Gallery, solo, NY
 - Photographs, Vision Gallery AIPAD, Hilton, NY
- 1998 Photographs, Vision Gallery, Jerusalem, Israel
- Photographs, Vision Gallery AIPAD, Hilton, NY
 - Photographs, Russell Resources, Perth, Western Australia
- 1997 *Block & Lot # 2404-11*, Public Space, sculpture installation, Brooklyn, NY
- *Structures and Elements*, Sade' studio, solo, photographs, drawings, objects, NY
- 1996 *Fragments of Anxiety*, Columbia University, Avery Hall, School of Architecture, solo, photography, NY
- *Infrastructure of the Lost*, Sade' studio, solo, drawings + photographs, NY
 - Installation, drawings, photographs Hoffman Gallery, Portland, Oregon
 - Tarwork photographs, Vision Gallery, San Francisco
 - Tarwork photographs, Schneider Gallery, Chicago
- 1995 *Agni Vidya- the Fire of Knowledge*, Venice Biennial, solo, sculpture, Isola Certosa, Italy
- *Landscapes of Nostalgia*, Sade' studio, solo, photography installation, NY
- 1994 *Memorable America II*, Sade' studio, photography installations, NY
- *Imprint*, A.I.R. Gallery, photographs, NY
- 1993 *Memorable America I*, Sade' studio, solo, photographs, paintings, NY
- *Sculptors of the Next Century*, Socrates Park, LIC, NY
 - *Monumental Propaganda*, World Financial Center, Sculpture, NY Moscow
- 1992 *Small Works #3*, Parsons School of Design, drawings, NY
- 1991 *Symbolism in the 90's*, Barrett House, Painting, New Paltz, NY
- *New Directions*, Painting, Barrett House, New Paltz, NY
- 1990 Sculpture, painting, Galleria Principal, Altos de Chavon, Dominican Republic
- 1987 Paintings, Corporate Art Directions, N.Y.
- 1983 *East West*, Israel Museum, Installation, Jerusalem, Israel
- 1981 *Feminine Objects*, Tzavta Jerusalem P.V.V, video, Israel
- 1980 Sculpture, photography, Gimmel Gallery, solo, Jerusalem, Israel
- Art, video, photographs, sculpture, installation, Biennial of Contemporary Tel Hai 80, Israel
 - *Borders*, photographs, sculpture, Israel Museum of Contemporary Art, Jerusalem, Israel.

- 1979 *Touching space*, Bertha Urdang gallery, solo, photographs, NY
 - *Feminine Objects*, A.I.R Gallery, photographs, video, NY
 - Photographs, Bertha Urdang Gallery, NY

- 1978 Basel Art Fair, video, Switzerland
 - Artists House, photography, Tel Aviv, Israel
 - Haifa Museum of Contemporary Art, New Acquisitions, Israel
 - Haifa Museum of Contemporary Art, Biennale of Young Artists, Israel

- 1977 Photographs, painting, Bertha Urdang Gallery, NY
 - Drawings, paintings, Bait Ha'am Gallery, Rehoboth, Israel

- 1976 Photographs, Artists House, Tel Aviv, Israel

Selected Public art and Collections

- 2021 Corporate Collection, New York
- 2021 Dickstein Center White Plains Hospital
- 2020 MIT MITIMCO Massachusetts Institute of Technology
- 2020 Arent Fox LLP
- 2020 Highline, Hudson Yards Plaza, (Sponsored by Related)
- 2019 Certares LP
- 2019 Apollo Global Management
- 2018 Arent Fox LLP
- 2018 Berkshire Global Advisors
- 2018 Cozen O'Connor International Headquarters, Philadelphia, PA
- 2017 Stradley Ronon, Philadelphia
- 2017 TA Associates, Boston
- 2016 Montefiore MHVC Yonkers, NY
- 2016 DLA Piper, Mexico City
- 2016 Pepper Hamilton LLP, NYC
- 2016 Senior living Bristol Glen
- 2016 Partners HealthCare, Somerville, MA
- 2016 Dickstein Center White Plains Hospital
- 2015 JSS, Bridgeport, CT
- 2015 Cozen O'Connor International Headquarters, Philadelphia PA
- 2015 Montefiore Medical Center, Bronx, NYC, executive office
- 2014 Time Warner, NYC
- 2015 Price Waterhouse Miami (PWC)
- 2013 Canon Headquarters, USA
- 2012 Neurobiology of Cognition Lab, Center for Neural Science, NYU
- 2011 Duke Energy, Charlotte, NC
- 2011 Deloitte, Dallas TX
- 2011 New York Women's Foundation, NYC
- 2011 Pfizer Corporate Art Collection, NYC
- 2007 Okemo Ski Resorts, VT

2006 Energy Capital, NJ
 2006 Alliance Bernstein, NYC
 2005 F.J. Sciame Construction, NY
 2004 AMBA PLLC, NY
 2004 PASPA, NYC
 2003 Tara Technologies, NJ
 2003 Mead Museum, Amherst, MA
 2003 Archem, Herzellia, Israel
 2000 Lemberger Museum, Israel
 1999 ATC Management, Chelsea market
 1998 Russell Resources, Australia
 1980 Israel Museum, Israel
 1980 Haifa Museum, Israel

Collaborations with Architecture firms

Gensler offices in Boston, Philadelphia, New York, Charlotte, NC, Miami, WDC, Perkins Eastman, Pittsburgh, Penn, EE&K, LA, Ca, Weiss Manfredi, NY, Heintges & Associates, NYC, Marble Fairbanks, NY, Fox & Fowle Architects, HDR Inc, HOK NY, Studios architecture NY

Selected Publications

Books

2019 *Fluid formations*, by Shuli Sadé, published by Blurb
 2019 *Mana Contemporary*, published by Blurb
 2017 *Set in Motion: Dance - Art-Community*
 by Drorit Gur Arie and Avi Feldman, Petach Tikva Museum
 2016 *Aqua Data*, by Sadé Studio
 2015 *Imprints*, by Shuli Sadé, published by Blurb
 2014 *Making Place for Art II*, by Shuli Sadé, Mana Contemporary
 2013 *Making Place for Art I*, by Shuli Sadé, Mana Contemporary
 2012 *Reconfiguring Memory*, professor André Fenton/Shuli Sadé
 2012 *Above the sea of Galilee*, Photographs, Shuli Sadé
 2007 *Best Ugly & Other Principles of Integrated Psychological Design* by AvroKO Design
 2006 Socrates Sculpture Park
 2005 *The East River: Images of America* Greater Astoria
 Historical Society, Erik Baard, Thomas Jackson, Richard Melnick
 2005 *Eating Architecture*, MIT Press, by Jamie Horwitz, Paulette Singley, Shuli Sade photographs, Meat Market, Dorita Hanna
 2003 *A Creative Legacy:*
A History of the NEA Jennifer Dowley, Nancy Princenthal

Catalogs

2018 *Tarwork, Verticals*, published by Blurb
 2018 *Solid Red* at Ethra Mexico City 2018 published by Blurb
 2015 *Alt/Process Issue #1*
 2015 *New Media artist /Andrea Kirsch*

- 2014 *Anamnesis*, Jeanne Brasile, Walsh Gallery
 2013 *Cell Mates*, Jeanne Brasile, Lisbeth Murray, Walsh Gallery
 2010 *Sense of Place*, PDF Catalogue, Cynthia Reeves
 2010 *Sense of Place*, Art Chicago PDF Catalogue, Cynthia Reeve
 2008 *Durée*, Amelie Wallace Gallery, Catalogue, Hyewon Yi
 2003 *Off the Beaten Track*, Catalogue, Trinkett Clark, Mead Museum Amherst
 2003 *Time Capsule*, Catalogue, Tami Katz Freiman
 2000 *Light & It's Opposite*, Bill Arning, Eli Limburger Museum of Photography

Articles/Essays

- 2019 *A walk on the Frontier of Art*, **NY Times**, by Ted Loos, Nov 27
 2016 Israeli Modernism in the 1970s from the Collection of the Haifa Museum of Art, Svetlana Reingold
 2016 **Glass Magazine** October 2016, Imprints on Glass, by Bethany Stough, http://www.glassmagazinedigital.com/publication/?m=22077&l=1#{%22issue_id%22:%22343682%22,%22page%22:40}
 2015 **Interiors & Sources**: Memory Deconstructed, AnnMarie Martin, 09-2015
http://digital.interiorsandsources.com/interiorsandsources/september_2015?utm_source=MagnetMail&utm_medium=ADVDigitalalert&utm_content=2015_09_03%20S%20Digital_Sept15_ADV&utm_campaign=Find%20your%20place%20here&pg=83#p8g3
Terminal Art Magazine: Grid vis--a--vis Grid: City Lights as the Reflection of Human Memory In the works of multi--disciplinary artist Shuli Sade, Essay by Rebeca Rass, March 15, 2015
On our Radar, Creative Capital, selected among semi finalists proposed projects, published online, March 2015
The Art Blog.org : From the digital toolbox at Rutgers-Camden Center for the Arts, By Andrea Kirsh, February 16, 2015 <http://www.theartblog.org/2015/02/from-the-digital-toolbox-at-rutgers-camden-center-for-the-arts/>
 2012 Sculpture magazine "*Exploration of space and time*", essay by Jonathan Goodman, Sculpture magazine
 2011 *Pars Pro Toto*, Encode/Decode, Essay by curator Varda Genosar
 2008 *Never Remain Still*, essay by Jonathan Goodman
The Catalyst *Expression, Comfort and Art*, by Javere Pinnock
Independent Art Projects Cross Pollination between art and Science: A conversation with Shuli Sadé and Martina Carusso, Sept 3, 2014 <http://independentartprojects.com>
CODA Magazine Surface and Meaning May 2014
<https://www.codaworx.com/project/duree-durations-cynthia-reeves-projects>
 07-08-13 America-Israel Cultural Foundation, featured artist of the week <http://aicfartists.blogspot.com/2013/07/feautred-artist-of-week-shuli-sade.html>
 2013 Top 100 CoD+A Awards
 Presenter at Softwareandart <http://www.softwareandart.com/presenters/>
 2012 <http://codaawards.com/proj/reconfiguring-memory/218>
 2011 Interview **You Tube**, Amelie Wallace Gallery: Conceptualizing The

2011 Body:www.youtube.com/watch?=-Bdi_Vzq7YLS
 Shuli Sade on **FYEAHWOMEN ARTISTS**
<http://fyeahwomenartists.com/post/10003119863/shuli-sade>
 2011 *Expression, Comfort and Art*, by Javere Pinnock, **The Catalyst**
 2010 **Artnet**, *Sense of Place*
 2010 *Sense of Place*, **Art Daily**, Five Contemporary photographers
 2010 **ArtInfo**, Art Chicago
 07/30/09 New York Times Art & Design
 3/09 **The Dartmouth**, Mixed Media to Explore Time, Jane Reynolds
 02/27/09 **ArtInfo** Work on Paper Confident Start, Jillian Steinhauer
 02/27/09 Art plays with Time, Alex Hanson, **Valley News**
 11/20/08 "Review of Shuli Sade's Work" Ruthi Noy **Maariv America**
 11-21/08 **Maarive America**, essay by Ruthi Noy
 4/20/08 "Review of Duree" **Old Westbury Times**
 3/20/08 "On Cloud Nine" Jeff Turentine **Architectural Digest**
 8/22/06 "Image of Decline: Vanishing Point" Marcisz **Berkshire Eagle**
 8/13/06 "Lost but not forgotten: a review of Vanishing Point" Jane Hudson
 07/06 "Master of Scale and Minimalism" David Sokol **Metropolis Magazine**
<http://metropolismag.com/cda/story.php?artid=2253>
 12/03 "Artists Examine the Role of Landscape" Gloria Russell, **The Sunday Republican**
 06/03 "Time Capsule, Exhibition Review" Eleanor Ettinger, **Art News**
 05/03 "Time Capsule, Exhibition Review" Richard Francis, **The New Yorker**
 2006 Photography-guide.com: Reeves Contemporary gallery
 06/06 the Douglas Kelly list, Cultural Department
 Consulate General of Israel in NY
<http://www.israelfm.org/culture/#exhibits>
 2006 **Metropolis**, "The show goes on", by Akiko Busch
 2006 May June August: **Berkshire living**, www.berkshirelivingmag.com, and
www.thetranscript.com
 2005 **Ralph Lauren magazine** www.ralphlaurain.com
 2003 **The Republican**, Artists examine the role of landscape, Gloria Russell
 Off the Beaten track: Contemporary mindscapes, catalogue by Trinkett
 Clark www.amherst.edu/~mead/exhibitions
 Off the Beaten track: contemporary mindscapes
<http://www.tfaoi.com/letters.htm> -Resource Library Magazine-America's
 Magazine for Representational Art
 A creative legacy:
 A history of the National Endowment for the arts, Harry Abrams
 2002 31ST Annual SIA Conference Brooklyn publication www.sia-web.org
 2000 **Ha'aretz** Article by David Rap, Israel
 2000 Photography and Digital Media Article by Chanan Getride, Israel
 2000 **Teva Hadvarim** #52 Art energy, by Alon Offir, Israel
 2000 **Maariv** Article by Yael Tevet, May, Israel
 2000 **Studio art magazine** Industrial temples, by Michaela Raveh Globes
 2000 **Yediot Haifa** Article by Yoram Mark Riech, May
 2000 **Tarbut Neto** Article by Yoram Mirit Kushnir, May
 2000 **Kol Haemek** Vehagalil June, review
 2000 **Shishi be8** May, review
 2000 **A- La Gush** May, review
 1999 **Yediot Ahronot** Vision gallery, by Gilad Meltzer
 1999 **Yediot Ahronot** Vision gallery, by Dana Gildman
 1999 **Jerusalem Post** Vision gallery, by Angela Levine

1999 **TV interview Cannel 3**, Vision Gallery, Israel
 1998 **Camera Arts** Article by Steven Simmons
 1998 Friends of Bezalel by Vera Hollander
 1996 National Museum of American Art collection, slides and electronic images, NEA
 1996 **News line** Columbia University, NY
 1996 1st Thursday Portland, Oregon
 1995 **Paper Magazine**, NY
 1995 **Metropolis** by Akiko Busch, NY
Cronaca VENEZIA la Nuova article by Marco Vianello, Italy Venezia La Nuova June 19
Il Gazzettino Article by Roberto Miracapillo, June 19, Italy
Il Gazzettino Article June 16, Italy
 1994 **Paper Magazine**, NY
 1993 **New York Times** Aug 3, 6, Michael Kimelman, NY
The National Herald Long Island City, Aug 10, NY
 1992 **Life Poughkeepsie Journal**, June 7, NY
Art TV Interview Channel 16 NY
 1990 **Art Journal Santo Domingo**, Dominican Republic
Channel 13 May 20 1990, Santo Domingo, Dominican Republic
 1982 **The Israeli Economist** By Joanne Stark, July, Israel
 1980 **Hotam** Review, Israel
Yediot Ahronot By Miriam Tal Sept, Israel
Art In America By **Lucy Lippard** , Jan, NY
 1979 **The New York Times** By Grace Gluck Sept 21, NY
 Artists from Israel Catalogue by Dorit Levitee', NY
Ariel Reviews of Arts & letters in Israel, NO.49, 50
The NY Arts Journal By Holland Carter, Feb, NY
The Village Voice By Karen Larsen, Sept, NY
USICA World Publication of USIA Sept, WDC
Yediot Ahronot By Adam Baruch October, Israel
 1979 **Flesh Art** by Valentin Tatransky March-April, NY
 1978 **Jerusalem Post** By Mike Ronen, April, Israel
 Maariv by R. Bath Ephraim, May, Israel
 Maariv by Rachel Angel, May, Israel
 1977 **Arts Magazine** Review, Sept
 1976 **Haaretz** Review by Ran Schehori, August, Israel
Maariv By Rachel Angel, August, Israel